

# DIANA KHOURY

## UX DESIGNER

UX designer with 10+ years of design experience across multiple industries, I collaborate with clients to create successful and empathetic design solutions for their versatile projects.

### EXPERIENCE

2020 - 2024

#### The Tavern (RPG Gaming Mobile App)

- Inspired by social media and dating apps, designed a groundbreaking app for connecting tabletop gamers and dungeon masters.

#### Not Alone in the Night (RPG Gaming Mobile App)

- Led a team of designers to revise a functional prototype for **Swordpoint Studio's** Augmented Reality app.

#### SubScrubber (Financial Mobile App)

- Designed a subscription management app to provide users with detailed insights into their spending habits and recurring subscriptions, promoting financial awareness and control.

#### Founder & Design Director

D.C. Khostumes 2007-2014

- Collaborated with CEOs, engineers, directors, and designers to deliver high-volume productions, overseeing hundreds of designs and ensuring meticulous project management, timely delivery, and efficient product workflow. **Clients Included:** J.F.K. Center for the Performing Arts, Ford's Theatre, Georgetown University, etc.

### OTHER EXPERIENCE

2014 - 2020

#### Data Analyst/Paralegal (Facebook/Meta) Kilpatrick Townsend and Stockton, GA 2014-2020

- Developed and implemented a trademark infringement curriculum for the Facebook brand. Trained dozens of employees in this curriculum, which was subsequently adopted as the standard practice.

#### Paralegal/Social Media Manager/Office Manager

Sugarman Law LLP, GA 2020-2022

- Orchestrated operations for a multimillion-dollar law firm. Designed lead assets to enhance brand visibility. Collaborated with Senior Partners and the CEO to develop marketing materials to enhance the firm's brand.

### SOFTWARE

- Figma
- Sketch
- Canva
- HTML5, Java, CSS
- Microsoft Office Suite
- Adobe Creative Suite  
(Photoshop, Illustrator, InDesign)

### UX SKILLS

- Agile & Lean UX
- User Personas & Flows
- Information Architecture
- User Experience Testing
- WCAG and ADA Compliance
- Wireframing and Prototyping
- User Research and Interviewing

### SOFT SKILLS

- Writing Skills
- Data Analysis
- SEO strategies
- Design Thinking
- Google Analytics
- Project Management
- Product/Feature Validation

### EDUCATION

Certificate  
UX/UI Design and Technology  
Springboard

2020

Bachelors of Fine Arts  
Costume Design and Technology

2007

University of North Carolina School of the Arts

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## CURRICULUM VITAE

### DESIGN AWARDS

#### **Best Costume Design, The Duchess of Malfi - Catholic University of America, DC**

- Awarded for: Outstanding costume design, showcasing intricate period attire and innovative use of textiles to enhance the dark, dramatic themes of the production.

#### **Prague Quadrennial Scenofest and Design Competition - The Barber of Seville**

- Selected to represent the University of North Carolina School of the Arts, demonstrating exceptional creativity in costume design.

#### **Kenan Design Fellowship, John F. Kennedy Center for the Performing Arts**

- Achievement: Chosen for a prestigious fellowship in costume design, contributing to high-profile productions and gaining invaluable experience under the mentorship of leading industry professionals.

### SELECTED COSTUME DESIGNS

2006 - 2014

#### **African Continuum Theatre, Washington, District of Columbia**

- *Intimate Apparel*, by Lynn Nottage

#### **Catholic University of America, Washington, District of Columbia**

- *Duchess of Malfi*, by John Webster
- *Requiem*, by Hanoch Levin
- *Nagali Muti*, by Wole Soyinka

#### **Everyman Theatre, Baltimore, Maryland**

- *Doubt: A Parable*, by John Patrick Shanley
- *Stick Fly*, by Lydia R. Diamond

#### **Hub Theatre, Fairfax, Virginia**

- *We Won't Pay, We Won't Pay*, by Dario Fo

#### **Illuminations Theatre, Manteo, North Carolina**

- *A Midsummer Night's Dream*, by William Shakespeare
- *You're a Good Man Charlie Brown*, by Clark Gesner

#### **John F. Kennedy Center for the Performing Arts, Washington, District of Columbia**

- *Locomotion*, by Jacqueline Woodson
- *Nobody's Perfect*, by Simon Williams

#### **Olney Theatre, Olney, Maryland**

- *1984*, based on the novel by George Orwell
- *Lord of the Flies*, based on the novel by William Golding
- *As You Like It*, by William Shakespeare
- *Much Ado About Nothing*, by William Shakespeare
- *Two Gentlemen of Verona*, by William Shakespeare

#### **Perseverance Theatre, Juneau, Alaska**


- *Black Comedy*, by Peter Shaffer

#### **Solas Nua, Washington, District of Columbia**

- *Made in China*, by Mark O'Rowe

#### **Signature Theatre, Arlington, Virginia**

- *Shakespeare, Will*, by Joe Calarco

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## CURRICULUM VITAE

### SELECTED LECTURES AND PANELS

#### Dragon Con/Comic Con - Atlanta, Ga

- 2024** • *Mockups and Prototypes*: Customizing Patterns for the User
  - *Retro Designs*: Designing the End of the World
- 2023** • *Designs Remix*: Cosplay Crossovers and Multiverse Designs
  - *Pattern Power*: Decoding, Customizing, and Perfecting Your Designs
- 2022** • *Pockets, Kolpos, Fitchets*: User-Centric Designs in Fashion
- 2018** • *Turn of the Century Designs*: Elements in Period Costuming
  - *Fundamentals of Alternate History Designs*
  - *Reading & Using Patterns*: Alter the User Experience
- 2017** • *Corset-Hacking*: Crafting a Fantastically Fitted Figure
  - *Advanced Mockups and Prototypes*: Tailoring Menswear
  - *Reading & Using Patterns*: Alter the User Experience
  - *Making it Work*: User Alterations True to the Design
- 2016** • *Design Details*: Make Your Design Pop
  - *Mockups and Prototypes*: Historical Corsets and Petticoats
- 2015** • *Mockups and Prototypes*: Historical Corsets and Petticoats

### CERTIFICATIONS

- SheCodes – Advanced coding classes including HTML5, JAVA and CSS
- Accessibility Training and Standards
- Paralegal Certificate from Emory University
- Association of Certified Discovery of Electronic Specialist
- Received level II on the Virginia Quality Assurance Screening performance
- Passed the Virginia Quality Assurance Screening written – 96% score

### LANGUAGES

#### Cued Language Transliterator

- Fairfax County Public School – Fairfax, Virginia
- Frost Middle School – Annandale, Virginia
- Canterbury Woods Elementary School – Annandale, Virginia
- Camelot Elementary School – Annandale, Virginia
- Cue Camp Virginia
- Cue Camp Friendship, Maryland